

# GEORGIA COUNCIL FOR THE ARTS

## REIMAGINE: CONTEMPORARY GEORGIA ARTISTS 2025-2026 TRAVELING EXHIBITION AT STEFFEN THOMAS MUSEUM OF ART

### 2026 PROSPECTUS FOR PARTICIPATION THROUGH THE ARTISANS VILLAGE GUILD

Painting (All Media)  
Drawing  
Print Making  
3-Dimensional Design  
Photography

**SHOW DATES:** April 20 – May 29, 2026

**DEADLINE TO APPLY:** **January 25, 2026**

#### ELIGIBILITY TO SUBMIT THROUGH THE ARTISANS VILLAGE GUILD

**(TAVG):** Artist must be 18 years or older to apply and must be a 2026 member of TAVG. Painting in all mediums, drawing, print making, and 3-D Design artwork and photography are eligible. No giclée, photocopies, or mechanically produced prints. All artworks must be original and created entirely by the artist, not a copy of another's work. No artificial intelligence (AI) generated artwork. No patterns allowed unless created by the artist. All artworks must have been created in the past 5 years.

**SUBMISSION PROCESS:** You must be a current 2026 member of TAVG to enter through TAVG. Three Guilds have been invited to participate in this exhibition. **If you are a member of more than one of the guilds, please submit your artwork through only one guild.**

**Only one item of artwork may be submitted.**

You will find TAVG's online application at: <https://theartisansvillage.org/reimagine/>. Applications must be **completed and received no later than midnight January 25, 2026.**

As part of the application, each artist must submit a digital photo in JPEG format of the one piece of artwork submitted. For 2-dimensional artwork, the digital photo in JPEG format must show only the artwork--do not include any background or framing. For 3-dimensional artwork, use a plain, neutral background in the digital photo in JPEG format. Please rename the digital photo in JPEG format with the artist's name and title of artwork. The digital photo in the JPEG format should be between 1400 pixels and 4000 pixels on the longest side. For artists who are not familiar with pixels, make sure your picture does not get blurry when you enlarge it. A blurry image means your JPEG file is too small (not enough pixels.) For 3-dimensional Design artwork, artists may submit 2 photos for each piece of artwork.

**JURY PROCESS:** From the online submissions to TAVG for this show, thirty pieces of art will be selected by a juror committee and submitted digitally to Steffen Thomas Museum of Art ("STMA"). If your artwork is selected to be part of this group of 30 pieces, you will be notified by email no later than February 27, 2026.

Then, STMA jurors will further juror the thirty submissions from TAVG down to 12-15 pieces for display in the Exhibit. If your artwork is selected to be part of the group of 12-15, you will be notified by STMA by email no later than March 9, 2026. Once accepted, artwork shall not be withdrawn by artist.

The Exhibition will not be a judged event and no awards will be given to the participating artists. Each participating artist will receive a certificate that reflects their selection into this very special event.

**ARTWORK SIZE LIMITATIONS:** There is no size limit for 2-dimensional artwork, Canvas depth for gallery wrapped artwork must not be less than 1-3/8", nor more than 3" and must be finished with paint on all sides, either an extension of the painting or solid black.

For 3-dimensional artwork, there is no maximum size. For larger pieces it must include any additional base or pedestal which is not part of the artwork but necessary for display. The artist must be able to handle delivery, unloading and pick up of the artwork. No installations are permitted.

**ARTWORK MAY BE FOR SALE OR MAY BE MARKED NOT FOR SALE**

**COMMISSION:** If you choose to submit your artwork for sale, sales will be handled through STMA with the following payout of the sale price: Artist 65%, STMA 25%, Guild 10%.

**FRAMING SPECIFICATIONS FOR ACCEPTED ARTWORK:** Gallery wrapped artwork will be accepted, but must not be less than 1-3/8" deep, nor more than 3" deep and must be finished with paint on all sides, either an extension of the painting or solid black

All non-gallery wrapped 2-dimensional artwork must be framed and wired ready for hanging. No saw tooth hooks. If artwork requires a mat, only white or off/white (neutral) mats. All artworks must have the following information printed on the back:

Artist's Name

Title of Artwork

**DELIVERY OF ARTWORK ACCEPTED BY STMA:** Artists will deliver their selected piece to STMA by appointment, or an agreed upon time as set by STMA; condition reports, photos, sales agreement, label information, tax form will all be completed at this time. The artist must deliver their work directly, in person, to STMA.

All artwork must be hand delivered. STMA reserves the right to refuse to display and/or allow judging due to technical inaccuracies, misrepresentation, or inadequate framing/presentation. NOTE: No wet paint will be accepted.

**PUBLICITY:** Artist consents to having reproduction of their artwork used for promotional purposes. Artist reserves copyright.

**PICK UP OF ARTWORK:** Artwork must be picked up at STMA at a time scheduled by or agreed upon by STMA. No artwork may be removed before the Exhibition closes.

**LIABILITY:**

The Artisans Village Guild, The Artisans Village Art Gallery, will not be handling any of the artwork submitted to and or accepted by STMA for the Reimagine: Contemporary Georgia Artists 2025-2026 Traveling Exhibition.

The Artisans Village Guild, The Artisans Village Art Gallery, will not be responsible for loss or damage of artwork while in transit, storage, display or left after the pickup date at STMA. Artist agrees not to hold liable The Artisans Village, The Artisans Village Guild, The Artisans Village Art Gallery, and their board members, officers and volunteers for any accident or injury, or any damage, loss or theft that may occur to artwork.

**By submission of artwork, artist agrees to all terms set forth in the prospectus.**

**SUMMARY OF CALENDAR DATES**

**Entries: Not later than midnight on January 25, 2026.**

**Notification of Acceptance or Declination from TAVG : February 27, 2026 by email**

**Notification of Acceptance or Declination from STMA : March 9, 2026 by email**

**Hand Delivery of Artwork by Artists to STMA: March 28-April 3, 2026**

**Show Opening Reception: April 19, 2026, STMA – 2-5pm STMA**

**Pick up of Artwork by Artists at STMA: After May 29, 2026, as notified by STMA**