

Marsha Savage Supply List Oil or Pastel Workshop

These are recommendations and as such remember you already have many supplies. Use this to see if you need anything! Ask questions if needed. Some of this refers to pastels and some to oil or acrylic.

Essentials: Easel, Sketch book (also for taking notes), Pencils (#2 will do), Kneaded eraser, artist tape, roll paper towels & trash bag, apron, hand towel or wipes and water to drink!

– Bring your own personal favorites of the following suggestion list for oil or pastel.

And a tip: I use a slightly larger piece of foam core than my painting surface. I roll up tape (artist tape, or painters tape) for the back of my panel to tape it to the foam core. Keeps my panel out of the “ditch” of the easel. Stretched canvas usually does not have that issue.

For oil painting: Palette & stretched canvas or panel - best 8x10, 9x12, 11x14 for plein air.

Palette: I love **Masterson Sta-Wet Palette**. This was created for acrylic but is great for oil, or some type of palette with a cover is wonderful (you can use paper palette inside) or put a toned panel, or a piece of glass. **** box for your wet oil painting!**

Paint (Artist Grade if possible): at minimum warm / cool of each of the three primary colors + white.

1. Titanium White is traditional but I love a warm Ivory White - either will do

2 & 3. Ultramarine Blue or Cobalt Blue (warm) and Thalo Blue or Cerulean Blue (cool)

4 & 5. Alizarin Crimson (cool) and Cadmium Red Light (warm)

6 & 7. Cadmium Yellow Med. (warm) and Lemon Yellow (cool)

– **secondary colors** save time and are more pure color:

8 & 9. Cadmium Orange (makes a good green) & Violet such as Dioxine Violet (Purple).

Green ... I mix my own greens rather than use tubes. You don't need black!

– I also use Gamblin's “Radiant Blue” “Radiant Violet” and “Radiant Turquoise, to lighten colors rather than white. You don't need to have too many paint colors.

Brushes: My favorites, flat & long flat, filbert, and a liner. I like synthetic, not bristle, and a palette knife or two. Sizes: 10, 8, 6, 4, 2 ... good to have a variety and not a lot of small ones. I usually have a couple of the 8, 6 and 4 sizes.

Solvent: odorless mineral spirits (I use Gamsol), brush washer or container, **Medium:** Galkyd Gel

For pastel painting: Ampersand Pastelbord (white or grey), sanded paper of any kind, Canson Mi Tientes. Also you can use other types of pastel papers or your favorite. I love Canson Mi Tientes in burgundy for studies. If you are using a paper you will need a backing board (or foam core) to tape your paper to it. Some papers come pre-mounted to a board of some kind.

Pastels: your choice, but I love my set by **Terry Ludwig** which is one of the softer pastels, Marsha Savage Southeast Landscape. They also have a basic landscape set. Below are a few other brands.

— You should have a variety of colors, values and temperatures, some very soft, and some harder (like NuPastel) or other similar for beginning.

— here are a few brands and info: **Rembrandt** are good basic, **Sennelier** good half sets (softer),

Nupastels (harder), **Unison** are soft & good value, **Remember: not oil pastels, but soft pastels!**

Other: denatured alcohol for under-painting and brush for that (watercolor big brush is best),

Tracing Paper to put on your pastel studies to transport them!

Hopefully I didn't forget something important!

Call and ask questions if you need... I do not mind. 770-853-4696 (cell / text) no messenger!