## Celeste McCollough Suggested Materials

Paints with at least a warm and cool variation of red, yellow, and blue, plus white.

Some pigments I like to have available:

- Transparent Oxide Yellow
- Cadmium Yellow Light (Rembrandt)
- Cadmium Red Light (Rembrandt)
-Quinacridone Rose
-Severs Blue (Rembrandt) or Cerulean Blue
- Ultramarine Dark or Cobalt Blue
- Chromatic Black
- Raw or Burnt Umber (for underpainting)
-Titanium White
- A substrate to paint on in a size with which you are comfortable (canvas or wood panel or stretched canvas or appropriately primed paper)
- Brushes and/or palette knives
- Portable Easel and Palette set-up (Avoid white palettes, particularly for plein air).
- Odorless mineral spirits only (such as Gamsol) - many folks are allergic to turpentines, etc. This is particularly important for studio classes or painting inside on a rainy day.
- Water, if you are painting in acrylic
- Painting Medium
- Hat, sunscreen
- Paper Towels
- Garbage bag
- Drinking Water
- Bug repellant


## Shane McDonald Suggested Supplies

- Your easel (light-weight tripod easel, a half-size or full-size French easel, or a pochade box easel is recommended)
- At least two of the following sized painting grounds: $8 \times 10,9 \times 12$, $11 \times 14$, or $12 \times 16$ inches canvas board, painting panel, canvas pad/oil paper, or stretched canvas
- A disposable paper palette pad (or what you already own and have successfully used before en plein air)
- Two or three brushes (long-handled, long-bristled recommended with brush heads ranging between $1 / 8$-inch to 1 inch)
- Diamond-head metal palette knife
- Metal or solvent-safe plastic container mineral spirits (water, if you are painting with acrylic)
- rags or paper towels
- Hat, sunscreen
- Garbage bag
- Drinking Water
- Bug repellant
- Colors (a simplified palette—but feel free to bring more colors):
- Titanium White
- Cadmium Yellow Light
- Viridian Green
- Ultramarine Blue
- Permanent Alizarine Crimson [or Quinacridone Red]

