

Supply List

Keith Burgess

You are welcome to work in either oil or acrylic.

Oil and Acrylic Supplies

2B and 5B Pencils

Sketchbook – 5x7 or 9x12

Kneaded eraser

Masterson Sealable Palette (Suggested for acrylics)

Metal Palette knife (trowel shaped blade about 2 ½” long.

Buy good flexible metal. No cheap plastic please.

Brushes – Synthetic for Acrylics, Synthetic or Bristle for oil

2 - #2 flat, 2 - #4 flat, 1 - #6 flat, 1 - #8 flat (no brights please)

(I recommend Silver Brush brand (Grand Prix Bristle for oil and Ruby Satin or Silverwhite for Acrylic)

Color Wheel and Value Scale

Paper towels

Plastic shopping bags for trash

Grey Matters Palette paper by Jack Richeson (12x16 pad)

Canvas panels or stretched canvas

Oil Supplies

Gasketed metal brush cleaning tank with clamps

Solvent – Gamsol by Gamblin or Mona Lisa Odorless Paint Thinner by Speedball. No turpentine allowed.

Paint – Winsor & Newton, Gamblin, or Rembrandt Extra Fine are preferred.

Titanium White, Cadmium Yellow Light, Alizarin Crimson Permanent or

Cadmium Red Deep, Ultramarine Blue, Burnt Siena or Venetian Red or

Transparent Oxide Red (Rembrandt), Yel. Ochre, Cad. Red Light, cerulean or Sevres blue (Rembrandt)

Liquin Original by Winsor & Newton

Acrylic Supplies

One 2 Quart Plastic milk jug for water

Small spray bottle

Paint – Liquitex Heavy Body, Golden, M Graham, or any professional quality brand.

Titanium White, Cadmium Yellow Light, Alizarin Crimson Permanent

Or Cadmium Red Deep, Ultramarine Blue, Burnt Siena, Yel. Ochre, Cad red light, cerulean

Please bring several reference photos of subjects to paint from.

If you are an experienced painter please bring your usual supplies.